

Chryse Tsiota was born in 1972 in Thessaloniki. She studied fine arts at Ecole Nationale des Beaux-Arts de Bourges in France and Graphic Arts in Greece. She has worked as a Visiting Professor (photography) at Ecole Régionale des Beaux-Arts de Saint Etienne in France from 1998 to 2008. In her works she tries to examine existing communication codes and to recombine some of their elements into structures which can be used to generate pictures of a possible but not so logical world. Throughout her work her intention is to revive the spectator's ability to imagine a world of dreams, visions and everyday mythology. Her goal is to invent forms of narration, which could suggest a continuation and give a sense of purpose. She is frequently interested in exploring scenarios of truth versus fiction, the physiology of seeing, our visual habits of looking, our 'mental storehouse' of images, stereotypes and clichés we unconsciously take for granted. She has participated in various group exhibitions and festivals in Greece and abroad, such as the *"Nature Project 08"*, Athens, in the 1st Thessaloniki Biennale of Contemporary Art, *"Heterotopias"*, at the *"3rd Festival of Women Creators of the Two Seas: the Mediterranean and the Black Sea"*, and the *PSYCHE'S KNOT*, at the Institut Francais de Thessaloniki, and at the 11th Biennale of young artists of Europe and the Mediterranean countries, Athens, Greece. In 2008 she participated in a solo exhibition under the title *"Pleasure Principle"* at the galeriexprssns, Triennale der Photographie, Hamburg, Germany.